Transcribed SCORES

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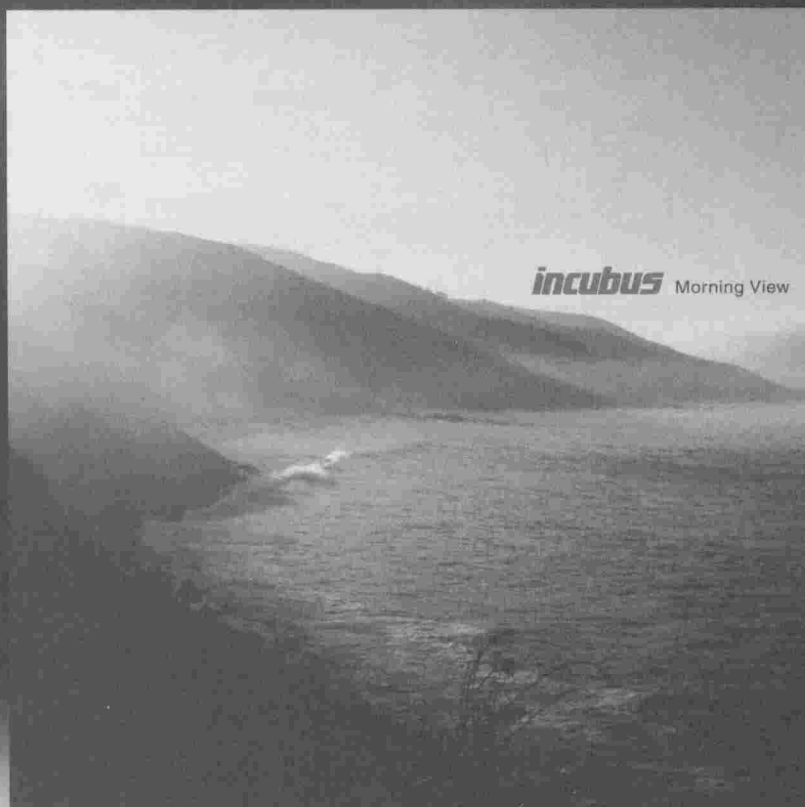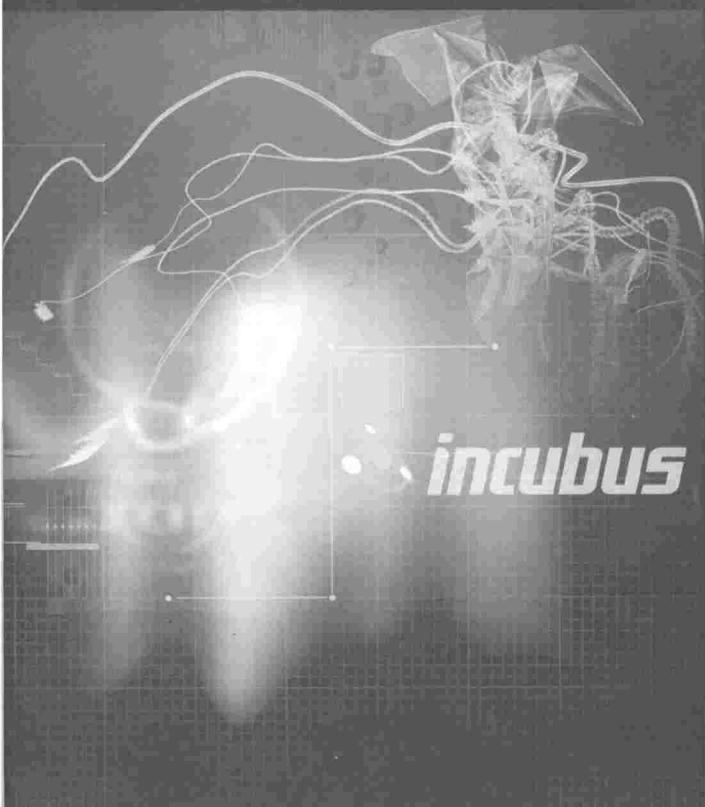
incubus Morning View

Best of incubus

Contents

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11 am

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
Mm.
Mm.
(A.G.)
Aadd9
C
Em
C
Em
D
C
Em
C
Mm.
Mm.
(Strings)

Aadd9
C
A Em
C
Em
C
Vocal
1. Sev-en a. - m., the
2. Elev-en a. - m., by
1x only
Keyboard
Guitar I
Guitar II
Bass
Drums
Em
C
D
C
gar - bage truck beeps as it backs up, and I start my day think - ing about what I've thrown a - way.
now you would think that I would be up, but my bed sheets shade the heat of choic - es I've made.

Em
C
Em
C
Chorus, 2x only
Mm.
Could I push re - wind? Ah, the
And, what did I find?
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
Em
C
D
C
cred - its tra - verse sig - ni - fy - ing the end but I missed the best part. Could we please go back to the
nev - er thought I could want some - one so much, 'cause now you're not here and I'm knee deep in that old

Aadd9
start?
fear.
For - give my in - de - ci - sion.
For - give my in - de - ci - sion.
Keyboard
2x only
Guitar
T
A
B
Guitar II
Bass
1.2.
B Em
Then a - gain
then a - gain,
3x only
Guitar I
P
H P

Em C Aadd9 C Em C
Then
Vocal
then again, you're always first when no one's on your side. But then again, then,
Keyboard
Guitar I
Guitar II
Bass
Drums
Em D C Em C
again, again, again.
to ⊕ 1.2. Aadd9 C
then again, then again, a day will come when I want off that ride, yeah.

C
G
F
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
by,
hm,
ooh,
ooh.
D
Twelve p. m. and my dust - y tel - e - phone rings.

G
F
Vocal
Heav - y head up from my pil - low, who could it be?
I hope it's you
Keyboard
8va bassa
Guitar I
Guitar II
Drums
E
E7
E
Em
C
Mm.
there.
Oh.
Bass
(8va bassa)

Em
D
C
Em
C
Mm.
Vocal
Oh.
Keyboard
Guitar I
H P
Guitar II
Bass
Drums
Aadd9
C
D.S.2.
Coda 2.
Aadd9
C
E
and I want off that ride, yeah.

Drive

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

Em
Em9
Cmaj7
Am7
Vocal
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
A
1. Some-times I feel the fear of un - cer-tain-ty sting-ing clear.
2. So if I de-cide to waiv - er the chance to be one of the hive,
2x

Cmaj7
Am7
Em
Em9
Vocal
And I, I can-'t help but ask my - self how much I'll
will I choose wa - ter o - ver wine and hold my
A.Guitar II
2x
S.E.
Bass
Drums
let the fear take the wheel and steer.
own and drive? Oh, oh, oh.
B
A7
It's driven me be - fore,
It's driven me be - fore,
A.Guitar I

A7
Cmaj7
A7
Vocal
and it seems to have a vague, haunt ing mass ap - peal.
and it seems to be the way that ev'-ry one else gets a - round.
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
Cmaj7
A7
Cmaj7
A7
But late ly I'm be-gin-ning to find that I should be the one
But late ly I'm be-gin-ning to find that when drive my - self

A7
Vocal
be - hind the wheel.
my light is found.
C
Em
Em9
What
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
2x
3x
Cmaj7
Am7
row brings, I'll be there with o - pen

Cmaj7
Am7
Em
Em9
Vocal
and o - pen eyes, yeah. What - ev - er to - mor -
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
Cmaj7
to
row brings, I'll be there, I'll be

1.
2.
Cmaj7
Am7
D
Em
Em9
Vocal
there.
A.Guitar I
A.Guitar II
(E.G.)
H
S
S.E.
Bass
Drums

Cmaj7
Am7
Em
Em9
Cmaj7
Am7
E
Cmaj7
A7
Vocal
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
Would you choose
a, wa - ter
ver wine?
Hold the wheel and drive.
A.Guitar

A7
Coda
Cmaj7
Am7
F
Em
Em9
Vocal
there.
Do, do, do,
A.Guitar I
A.Guitar II
S.E.
(Synth.)
Bass
Drums
D.S.
Cmaj7
Am7
Em
Em9
Cmaj7
Am7
do, do, do,
do, do, do,
do, do.
No, no,
no.
Do, do, do, do, do.
A.Guitar
A.Guitar II
S.E.
Bass

Em
Em9
Cmaj7
Am7
Em
Em9
Do, do, do,
do, do, do,
do, do, do,
do, do.
No, no
Vocal
A.Guitar I
A.Guitar II
Bass
4
Cmaj7
Cmaj7
no,
no,
no.
S.E.

Nice to Know You

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

N.C.
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
Intro.2
F#m
<Vocal ad lib.>
(Scratch)

F#m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
F#m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums

F♯m
Vocal
(Delay)
Guitar I
Guitar II
S.E.
(Delay)
Bass
Drums
Intro.3
F♯m
Vocal
(Distortion)
Guitar I
(Distortion)
Guitar II
S.E.
Bass
Drums

F♯m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
F♯m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums

F♯m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
A
F♯m
1. Bet - ter than watch - ing Gel - ler bend - ing sil - ver spoons.
2. Deep - er than the deep - est Cous - teau would ev - er go.
(S.E.)

F♯m
Vocal
Bet - ter than wit - ness - ing new - born neb - u - laes in bloom.
And high - er than the heights of what we often think we
Guitar I
Guitar II
S.E.
Bass
Drums
F♯m
know.
She who sees from 'up - high'
Bless - ed she who clear - ly sees
2x

F♯m
Vocal
smiles and sure-ly sings.
the wood for the trees.
Per-spec-tive pries your once weight-y
To ob-tain a 'bird's eye'
Guitar I
Guitar II
S.E.
2x
Bass
Drums
F♯m
eyes and it gives you wings.
is to turn a bliz-zard to a breeze.
B Aadd9
Chorus 1x tacet
Ah.
E
Ah.
I have-n't felt
(Natural Tone)
(Natural Tone)

E
G6
Ah.
the way
I feel to day
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
2,3x
2x
3x
G6
F7(+11)
Ah.
in so long it's hard for me to spec - i - fy.

Aadd9
Ah.
E
Ah.
I'm be - gin - ning to no - tice how
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
E
G6
Ah.
F7(+11)
Ah.
much this feels like a wak - ing limb... pins and need -
3x

F♯7(+11)
(Chorus 1x tacet)
C F♯m
Vocal
- les, nice to know you, good - bye!
Guitar I
(Distrotion)
Guitar II
(Distrotion)
S.E.
Bass
Drums
F♯m
Nice to know you, good - bye!

F♯m
Vocal
Nice to know you, good - bye!
Guitar I
Guitar II
S.E.
Bass
Drums
F♯m
Vocal
Nice to know you, good - bye!
Guitar I
Guitar II
S.E.
Bass
Drums

1.
2.
F♯m
to
F♯m
Vocal
Nice to know you, to know you. to know
Guitar I
(Natural Tone)
(Natural Tone)
Guitar II
(Natural Tone)
(Natural Tone)
S.E.
Bass
Drums
D
D6add11
Cmaj7
you.

D6add11
Cmaj7
D
Aadd9
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
D6add11
Cmaj7
Cadd9
Cmaj7
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums

D6add11
Cmaj7
D
Aadd9
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
D6add11
Cmaj7
Cadd9
Cmaj7
So could it be that it has been there all a-long?

D6add11
Cmaj7
D
Aadd9
Vocal
Yeah.
Guitar I
Guitar II
S.E.
Bass
Drums
Aadd9
Coda
F#m
to know
you.
D.S.

Pardon Me

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

C♯m7
Aadd9
C♯m7
Aadd9
Vocal
Other
(Delay)
Guitar I
Guitar II
Bass
Drums
C♯m7
Aadd9
C♯m7
Aadd9
E
Par - don me, while I burst.

C♯m7
Aadd9
C♯m
Aadd9
Vocal
Par - don me, while I burst.
Other
Guitar I
Guitar II
Bass
Drums
C♯m
A
C♯m
A
E

Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯m
A
C♯m
E
B
A
A
G♯m7
Emaj9
D♯7(+5)
1. A de - cade a - go
I nev - er thought I would be
at twen-ty three
on the verge of spon -
2. Not two days a - go,
I was hav - ing a look
in a book
and I saw a pic - ture

D♯7(+5)
C♯m
B
F♯
Vocal
tan - e - ous com - bus - tion. Woe is me,
of a guy fired up a - bove his knees.
but I guess that it comes
I said, "I can re - late,"
with the ter - ri - tor - y.
'cause late - ly I've been
Other
Guitar I
(Delay)
Guitar II
(Wow wow)
Bass
Drums
2x
D
C♯m
An om - i - nous land - scape of
think - ing of com - bust - i - ca - tion
nev - er end - ing ca - lam - i - ty.
as a wel - comed va - ca - tion from
I need you to hear,
the bur - dens of

G#m
E
D#
B
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
I need you to see that I have had all I can take and ex - plod - ing seems like a def - i - nite
the plan - et Earth like grav - i - ty, hy - poc - ri - sy and the per - ils of be - ing in three - D.
pos - si - bil - i - ty to me.
But think - ing so much dif - 'rent - ly.
2x

A
C♯madd9
Badd9
Aadd9
B
Vocal
Hey.
So par - don me
while I burst
Other
Guitar I
Guitar II
Bass
Drums
Aadd9
E
C♯madd9
in - to
flames.
I've had e - nough

Badd9
Aadd9
E
C♯madd9
Vocal
of the world and it's peo - ple's mind - less games.
Other
Guitar I
Guitar II
Bass
Drums
C♯madd9
Aadd9
Badd9
So par - don me while I burn and

E
C♯madd9
Aadd9
Badd9
Vocal
rise a - bove the flame.
Par - don me,
par - don me.
Other
Guitar I
(Pick Scratch)
(Pick Scratch)
Guitar II
Bass
Drums
3x
Badd9
E
to
1.
C G♯m
I'll nev - er be the same.
(Scratch)

E
G♯m
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2.
D C♯m7
Aadd9
nev - er be the same.
Nev - er be

C♯m7
Aadd9
C♯m7
Vocal
the
same,
no.
Other
Guitar I
Guitar II
Bass
Drums
Aadd9
C♯m7
Aadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums

C♯m7
Aadd9
C♯m7
Vocal
Par - don
me
while
I
burst
in -
Other
Guitar I
Guitar II
Bass
Drums
Aadd9
C♯m7
Aadd9
- to
flames.
Par - don
me,
par - don
me,

C♯m7
Aadd9
C♯madd9
Vocal
pardon me.
Other
(Delay)
Guitar I
Guitar II
Bass
Drums
D.S.
Coda
E
E C♯m
Aadd9
never be the same.
Pardon me,
could never be

C♯m
A
E
C♯m
Vocal
the
same,
yeah.
Other
Guitar I
Guitar II
Bass
Drums
E
B
A
C♯m
A
E

Privilege

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

A
Vocal
Other
Guitar I
Guitar II
(Distortion)
Bass
Drums
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
1. Is - n't it strange that a gift could be an en - e - my?
2. Is - n't it strange that the man stand - ing in front of me
Is - n't it weird that a
does - n't have a clue why he's

A
priv - 'lege could feel like a chore? May-be it's me, but this line is - n't go - ing an - y - where,
wait - ing, or what he's wait - ing for? May-be it's me, but I'm sick of wast - ing en - er - gy.
A
may-be if we looked had e - nough, we could find a back door.
May-be if I look in my heart I could find a back door.
B
Amaj7

Amaj7
Vocal
Find your - self, a back door.
Other
Guitar I
Guitar II
Bass
Drums
C
A
D
C
A
I see you in line, drag - ging your feet, you have my

F E B♭ A D C
Vocal
sym - pa - thy. The day you were born, you were born free.
Other
Guitar I
Guitar II
Bass
Drums
2x
A
1.
F E B♭ A
That is your priv - ilege.

A
2.
F
E
B♭
D
A
Vocal
that is___ your___ priv - 'lege.
Other
(P.f.)
Guitar I
Guitar II
Bass
Drums
A
(Scratch)

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
E
Amaj7
9
9
9
9
9
7

A
Vocal
Find your - self, a back door.
Other
(S.E.)
Guitar I
Guitar II
Bass
Drums
F A D C A
I see you in line, drag - ging your feet, you have my

F
E
B♭
A
D
C
Vocal
sym - pa - thy.
The day you were born, you were born free.
Other
Guitar I
Guitar II
Bass
Drums
2x
That is your priv - 'lege
that is your
1.
2.

G
A
Vocal
...priv - 'lege.
That is your,
that is your,
Other
Guitar I
Guitar II
Bass
Drums
A
that is your
priv - 'lege
Fade Out

Stellar

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

A
A
C♯m
D
A
Vocal
1. Meet me in out er space.
Other
Guitar I
C D C D
C D C D
Guitar II
Bass
Drums
C♯m
E
A
C♯m
D
We could spend the

A
C♯m
E
A
Vocal
night:
watch the earth
come up.
I've
grown
Other
Guitar I
Guitar II
Bass
Drums
C♯m
D
A
C♯m
E
tired
of
that
place;
Won't you come with me?

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
C♯m
D
B
D
We could start a - gain.
- side
(Distortion)
(Distortion)
C D C D
D
B
A
of you.
How do you do it?
2x

C
A
C♯m
E
A
C♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Make me feel like I do.
C♯m
D
A
C♯m
E
A
C♯m
to ⊕
How do you do it?
It's bet - ter than I ev - er knew,
oo

1.
C♯m
D
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A

A
E
A
2. Meet me
C♯m
E
A
in out - er space.
C♯m
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H P
g

A
C♯m
E
A
C♯m
D
Vocal
I will hold you close, if you're a - fraid of heights
Other
Guitar I
Guitar II
Bass
Drums
A
C♯m
E
A
C♯m
D
I need you to see this place, it might be the on - ly way

A
C♯m
E
A
C♯m
D
Vocal
that I can show you how it feels to be in -
Other
Guitar I
Guitar II
Bass
Drums
2.
C♯m
D
A
C♯m
E
A
C♯m
How do you do it?
Make me feel like

C♯m
D
F
A
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
I
do.
Oo.
E
Oh.

G
A
G
Vocal
You are stel
lar.
Other
Guitar I
Guitar II
Bass
Drums
G
E
G
You are stel
lar.

G
A
Coda
C♯m
D
A
C♯m
How do you do it?
How do you do it?
Make me
feel like I do.
C♯m
E
A
C♯m
D
A
How do you do it?
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D.S.

A
C♯m
E
A
C♯m
Vocal
Make me feel like
Other
Guitar I
Guitar II
Bass
Drums
C♯m
D
C♯m
D
A
I do.
Yeah.

Warning

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

G F♯ B A B A
Vocal
duce a stran - ger. What's so wrong with be - ing hap - py Ku -
Guitar I
Guitar II
Guitar III
(Scratch)
Bass
Drums
B A E G B F♯ E
- dos to those who see through sick - ness, yeah O -
Mute

F♯
E
F♯
E
F♯
E
Vocal
- ver and o - ver and o - ver and o - ver and ooh.
Guitar I
(Mute)
(Mute)
Guitar II
Guitar III
Bass
Drums
C
B
A
B
A
B
A
When she woke in the morn - ing.
She knew that her life
(Tambourine)

G
F♯
B
A
B
A
Vocal
had
passed
her
by.
And she called
out
a warn
-
ing;
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
E
G
D
B
A
"Don't
ev
-
er
let
life
pass
you
by."

B A B A B A
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
E
B A B A B A
2. I sug - gest we learn to love our - selves be - fore it's

G
F♯
B
A
B
A
When will we learn?
When will we
made il - le - gal.
When will we learn?
When will we change?
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
E
G
F♯
E
change?
Just in time to
see it all come down.
Those
Mute

F♯ E F♯ E F♯ E
Vocal
left stand - ing will make mil - lions. Writ - ing books on the way
Guitar I
Guitar II
Guitar III
Bass
Drums
F♯ E F B A
it should have been.
She woke in the morn -
(Mute)

B
A
B
A
G
F♯
Oh.
Vocal
ing.
She knew that her life had passed her by.
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
B
Warn - ing.
A
B
A
And she called out a warn - ing;
"Don't ev - er let

E G G F♯ E F♯ E
Vocal
life pass you by.
Guitar I
Mute
Guitar II
Guitar III
Bass
Drums
F♯ E F♯ E F♯ E
Ooh
Float - ing in this cos - mic Ja - cuz - zi we are like
Pick Scratch
Pick Scratch
(Scratch)

F♯
E
frogs ob - lib - ious
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
Harm.
Harm.
F♯
E
Ah
to the wa - ter
start - ing to boil.
No one flinch as we
(Harm.)
(Harm.)
(Cabasa)
(Tambourine)

F♯
E
H
B
A
B
A
Vocal
all
float
face
down.
(Mute)
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
G
B
A

Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B A B A G F#
1 B A B A B A
Ooh, and she woke in the morn - ing.
She knew that her life

G F♯ B A B A
Oh
had passed her by.
And she called out a warn - ing:
Warn - ing:
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B A E G J B A
"Don't ev - er let life pass you by.

B
A
B
A
G
F♯
Oh.
pass
you
by."
Yeah.
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
K
B
A
B
A
B
A
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums

E
G
B
Oh
A
B
A
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
G
F♯
B
A
Oh

B
A
B
A
E
G
Oh
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B
rit.

Wish You Were Here

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

F♯m
A
E
Aadd9
E
B
D
E
Vocal
Woo!
Keyboard
(Distortion)
Guitar I
Guitar II
Bass
Drums
Aadd9
E
F♯m
A
E
Aadd9
E
(A.G.)

B
D
E
Aadd9
E
F♯m
A
E
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
B
A
F♯m
D
B
A
(Scratch)
(Delay)
H

F♯m
D
A B
A
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
1. I dig my toes into the sand.
The o - cean looks like a thou - sand dia - monds strewn a cross a blue plane.
F♯m
D
B
A
F♯m
D

B
A
F♯m
D
B
A
Vocal
I lean against the wind,
pre-tend in' I am weight-less.
And in this mo-ment, I am
Keyboard
Guitar I
Guitar II
Bass
Drums
F♯m
D
B
Aadd9
E
B
D
E
hap-py,
hap-py
I
wish you were here.
(Distortion)

Aadd9 E F♯m A E Aadd9 E
Vocal
I wish you were here I
Keyboard
Guitar I
Guitar II
Bass
Drums
B D E
1.
Aadd9 E F♯m A E
I wish you were here
I wish you were
I wish you were
2x

B
A
F♯m
D
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
here
(Delay)
H
C
2. I lay my head on to the sand
S

F♯m
D
B
A
Vocal
The sky re - sem - bles a back - lit can - o - py with holes punched in it.
Keyboard
Guitar I
Guitar II
Bass
Drums
I'm count - ing U. - F. - O.'s.
I sig - nal them with, through my lad - der.
that in this mo - ment, I am

F♯m
D
2.
Aadd9
E
A
G
D
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
hap - py.
hap - py.
here,
wish
you
were
here.
Oh.
yeah,
oh.
(Synth.)
(Scratch)

G
F♯m
A
G
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
(Scratch)
The world's a rol - ler coast - er, and I am not strapped in.
F♯m
A
G
E Aadd9
E
Oo, may - be I should hold with care, but my hand's are in the, in the air say - ing, "I

F♯m A E Aadd9 E F♯m A E
Vocal
wish you were here
I
wish you were..."
Keyboard
Guitar I
Guitar II
Bass
Drums
F Aadd9 E B D E Aadd9 E
I
wish you were here
I

F♯m A E Aadd9 E B D E
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
wish you were here. I wish you were
Aadd9 E F♯m A E A
here. wish you were here.

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend

- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph): Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) × : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the stave;
G: Tom-tom, E: Snare drum, C: Bass tom-tom, A: Kick drum, ◇ on higher B: cymbal, × on higher B: high hat (○ → open, × → close), × on lower F: high-hat (hit by pressing the pedal)

Drive

11am

Nice to Know You

Pardon Me

Privilege

Stellar

Warning

Wish You Were Here

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